

平安五段

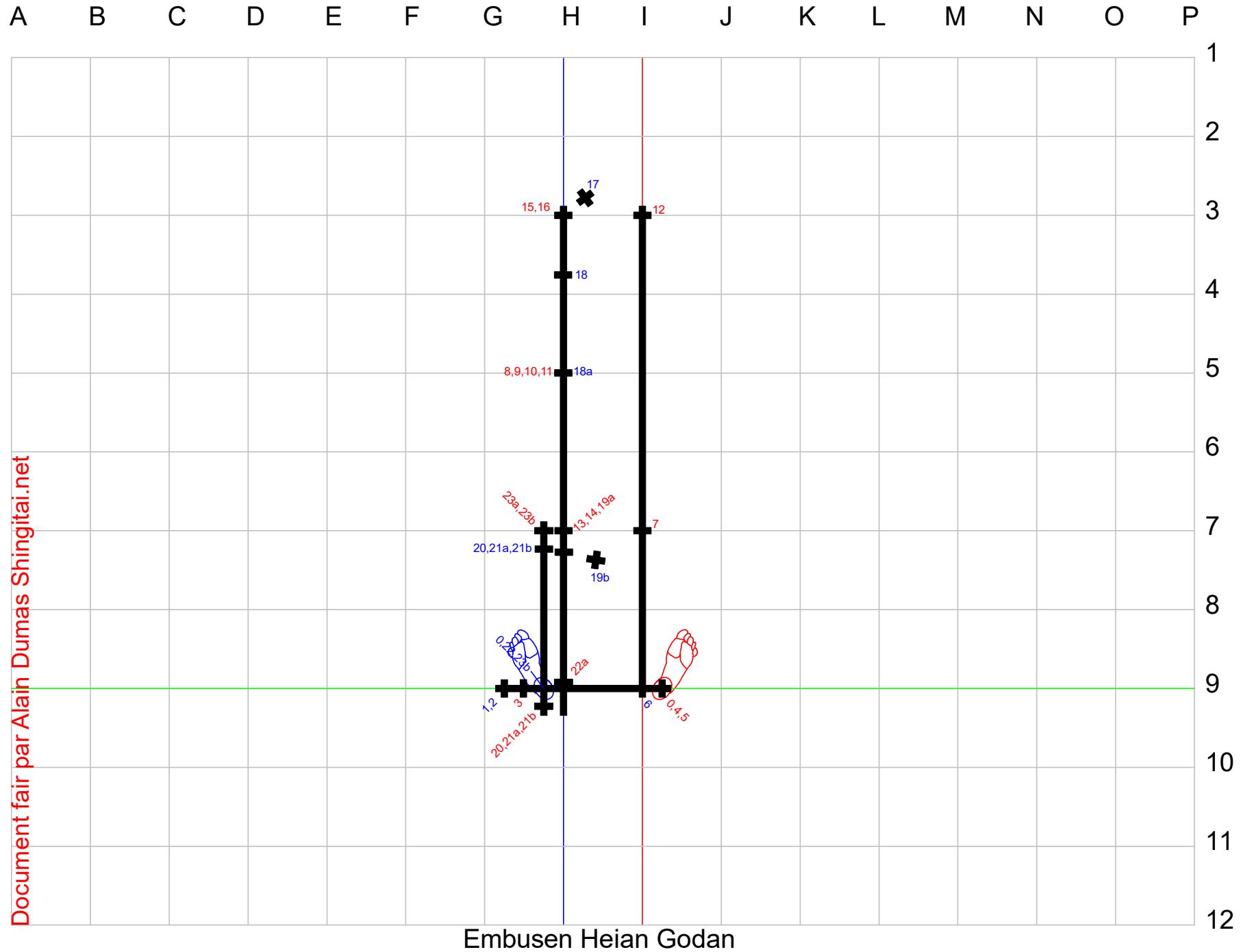
EMBUSEN HEIAN GODAN (PINAN)

Best karate # 5

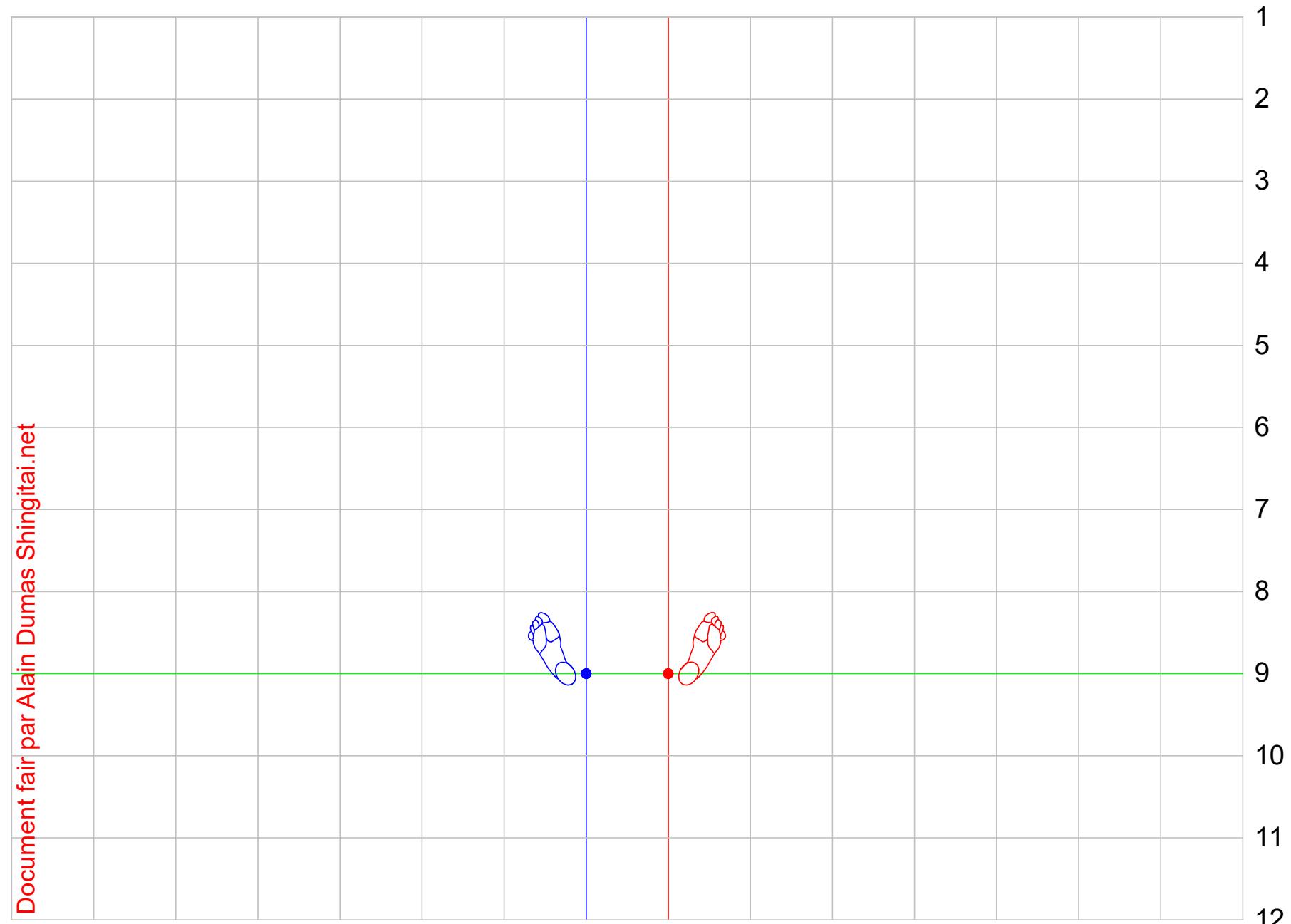
| Paix et tranquillité 5 | | Peace and tranquility 4 | |
|--|-------------|--|----------------------------------|
| Origine : Okinawa, date de création : 1907, auteur : maître Itosu | | Origin : Okinawa, date created: 1907, author : master Itosu | |
| Hei: calme paisible, An: paix, tranquillité, Go : 5 ^e , Dan : niveau. | | Hei: quiet, peaceful, An: peace, tranquility, Go: 5 ^e , Dan: level. | |
| Kata de vitesse « Shorin » - Classification IKD: Groupe 1 | | « Shorin » Speed kata - IKD classification : Group 1 | |
| 23 mouvements - Kiai mouvement 12 et 19, Durée 50 secondes | | 23 movements - Kiai movements 11 and 19, Length : 50 seconds | |
| <u>Points importants:</u> Heian Godan aborde de nombreuses nouvelles techniques et positions telles que kosa-dachi, renoji-dachi et mikazuki-geri. Il s'effectue à un rythme particulier avec une alternance de temps rapides et de temps plus lents. | | <u>Important points:</u> Heian Godan introduces many new techniques and stances such as kosa-dachi, renoji-dachi and mikazuki-geri. It has a particular rhythm that alternates between fast and slow. | |
| <u>Note:</u> Une particularité avec ce kata est le travail de souplesse du tronc dans les mouvements 2 et 5 que l'on retrouve aussi dans Tekki shodan. Cela constitue une bonne préparation pour Bassai-dai. Pour les mouvements 20, 21a et 23a, l'utilisation des positions hiza kussu-dachi et kokutsu-dachi favorise un meilleur transfère du poids et facilite les mouvements des bras. | | <u>Note:</u> One of the particularity of this kata is the flexibility work of the torso in movements 2 and 5, which can also be found in Tekki shodan. This is a good preparation for Bassai-dai. For movements 20, 21a and 23a, the use of hiza kussu-dachi and kokutsu-dachi stances allows a better weight transfer and facilitates arm movements. | |
| <u>Points de convergence *C*</u> (où on repasse par le même point) | | <u>Points of convergence *C*</u> (where one passes at the same point) | |
| Point | Mouvements | Point | Mouvements |
| ● H-9 | Début, fin. | ● I-9 | Début, (Pied gauche sur 6), fin. |
| ● H-9 | Start, end. | ● I-9 | Start, (Left foot on 6), end. |

Par Alain Dumas 7^e dan, IKD 2025-03-04





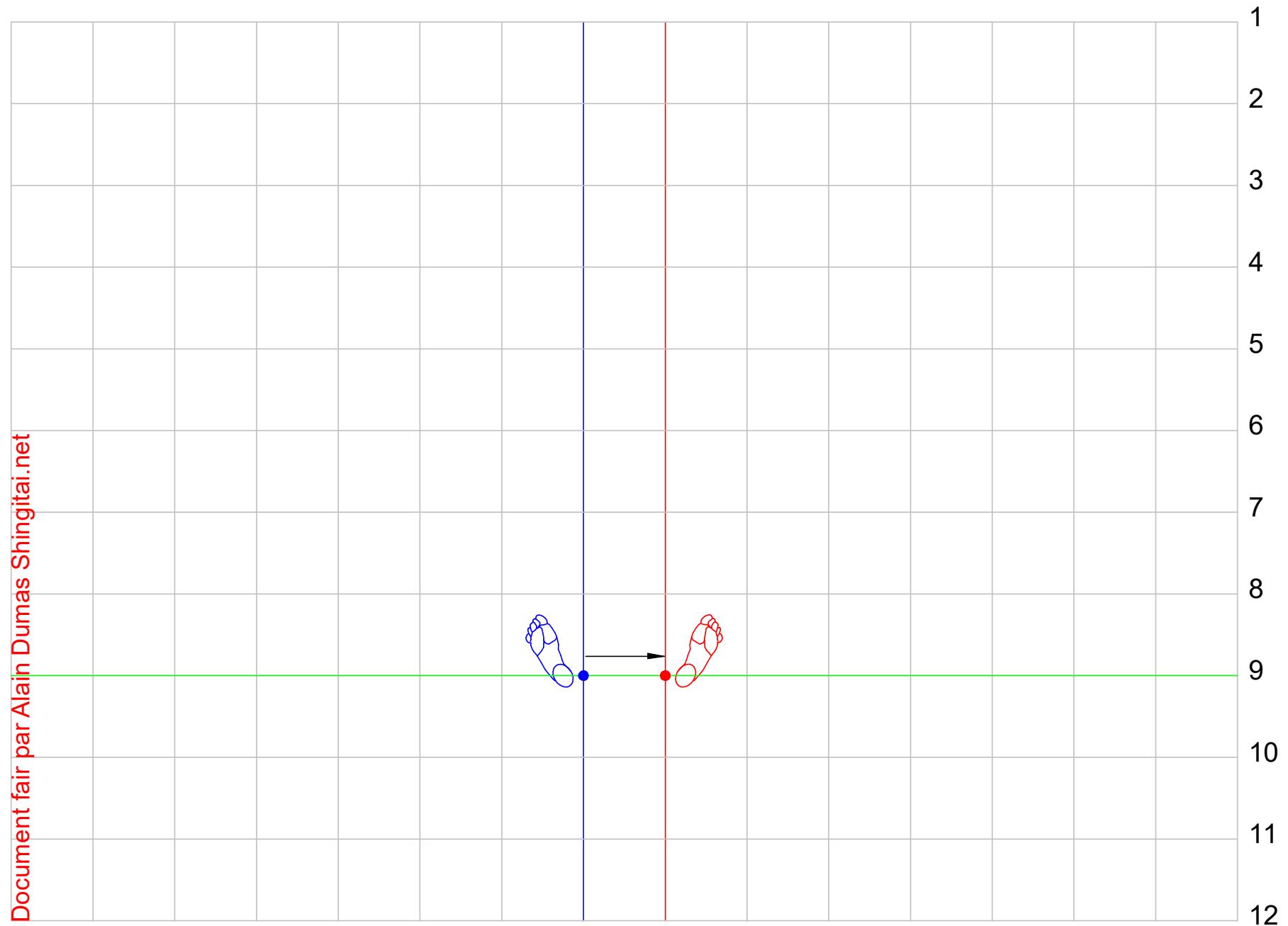
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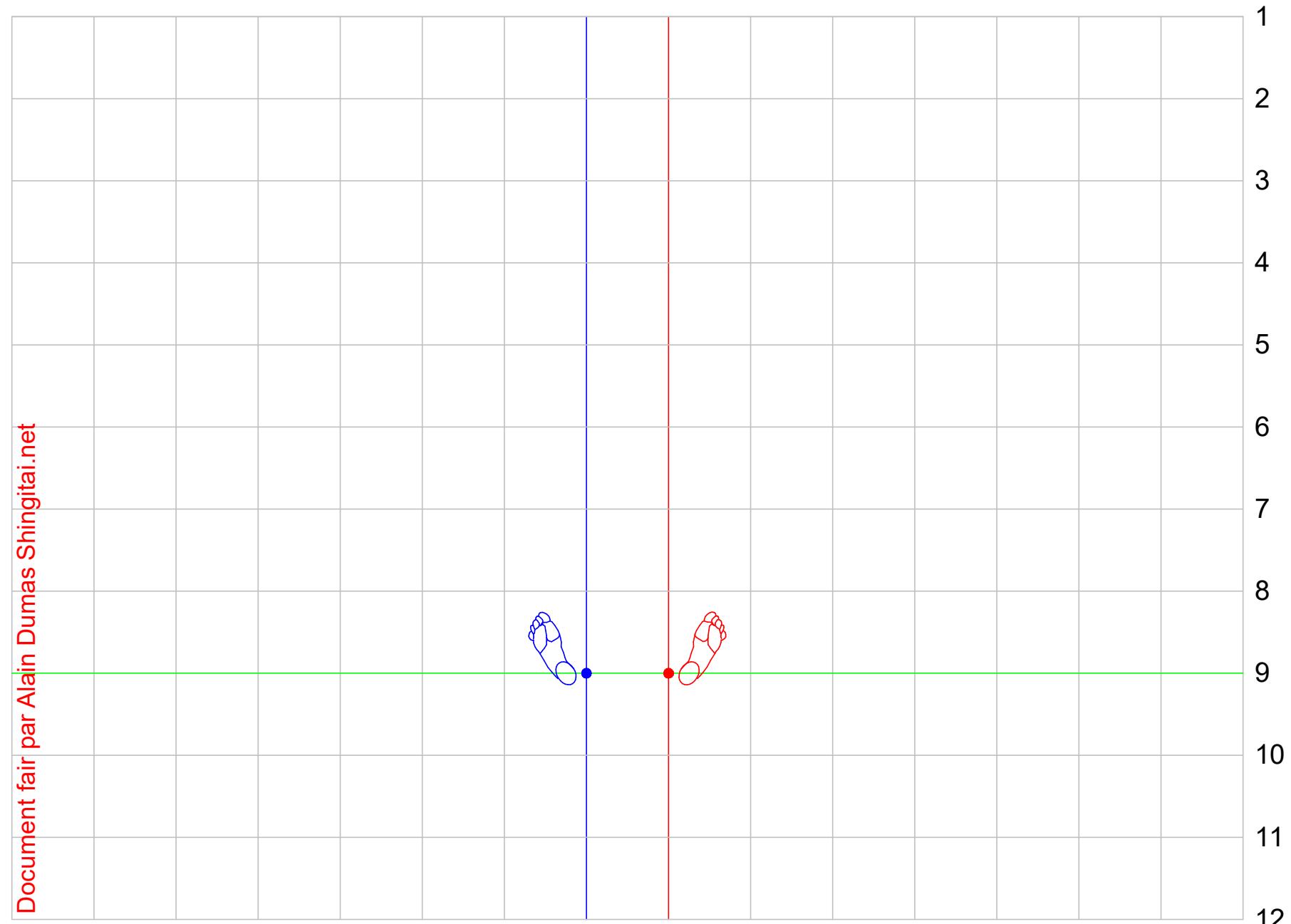
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A B C D E F G H I J K L M N O P



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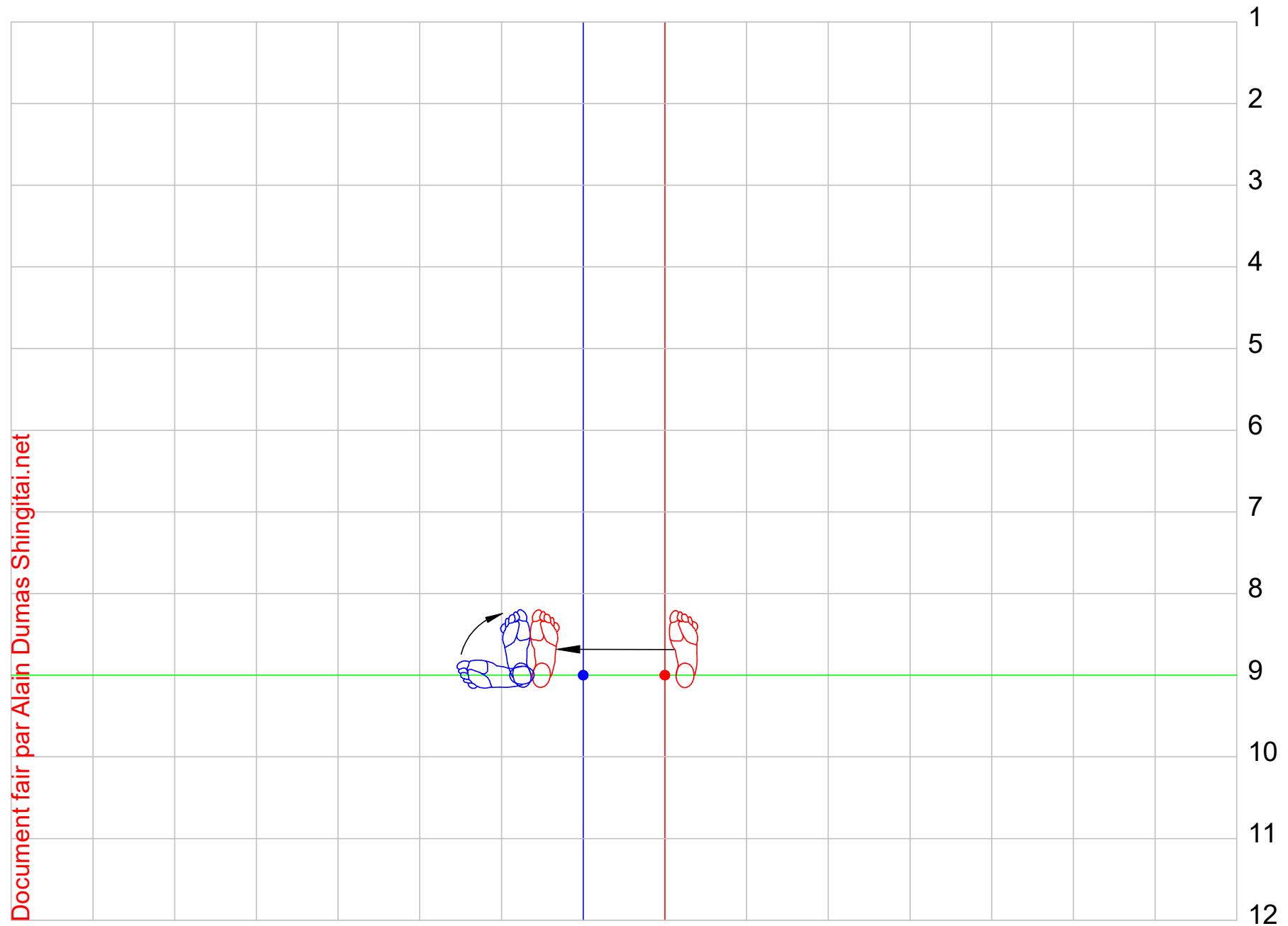


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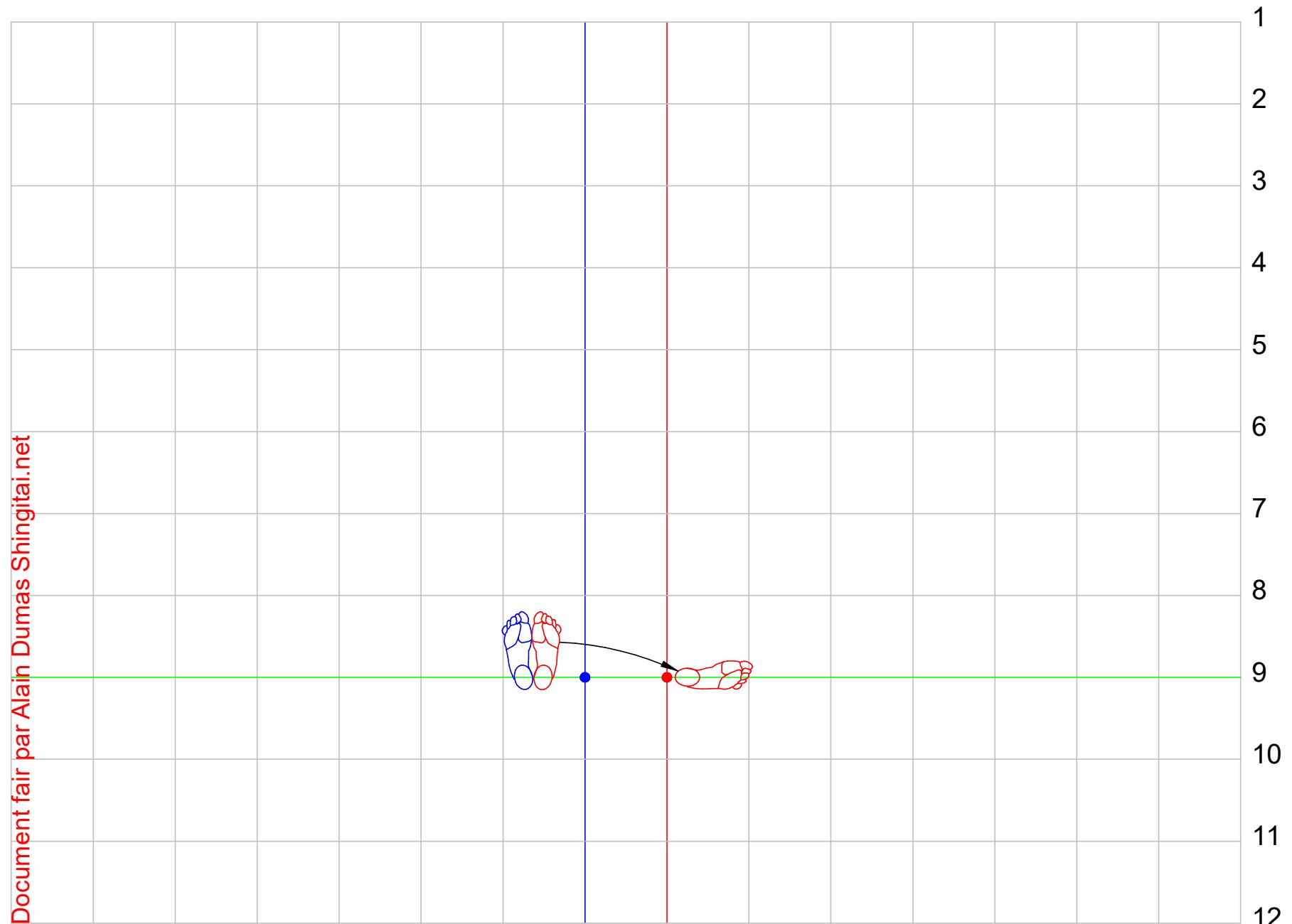


1,2) Kokutsu-dachi

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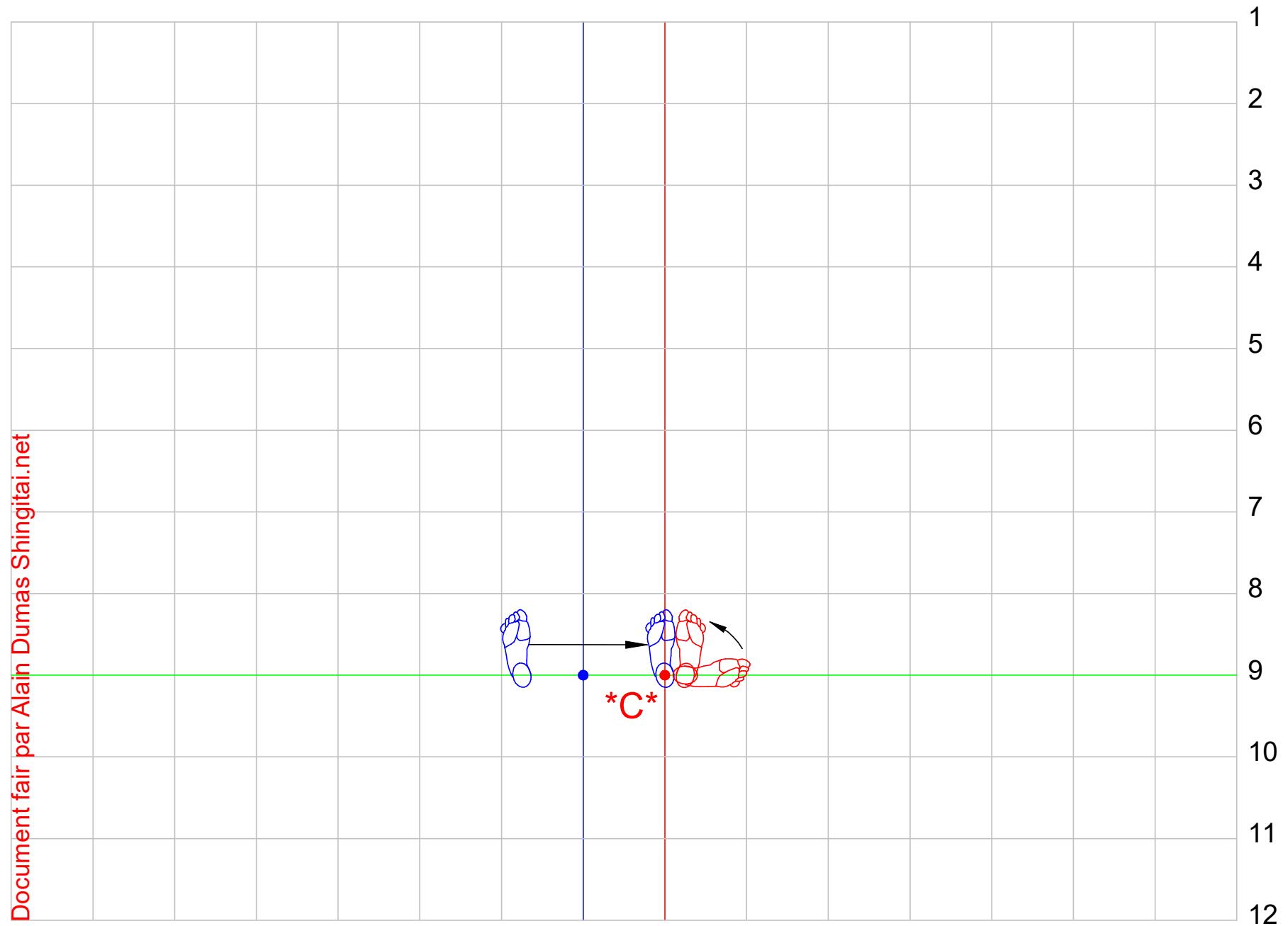


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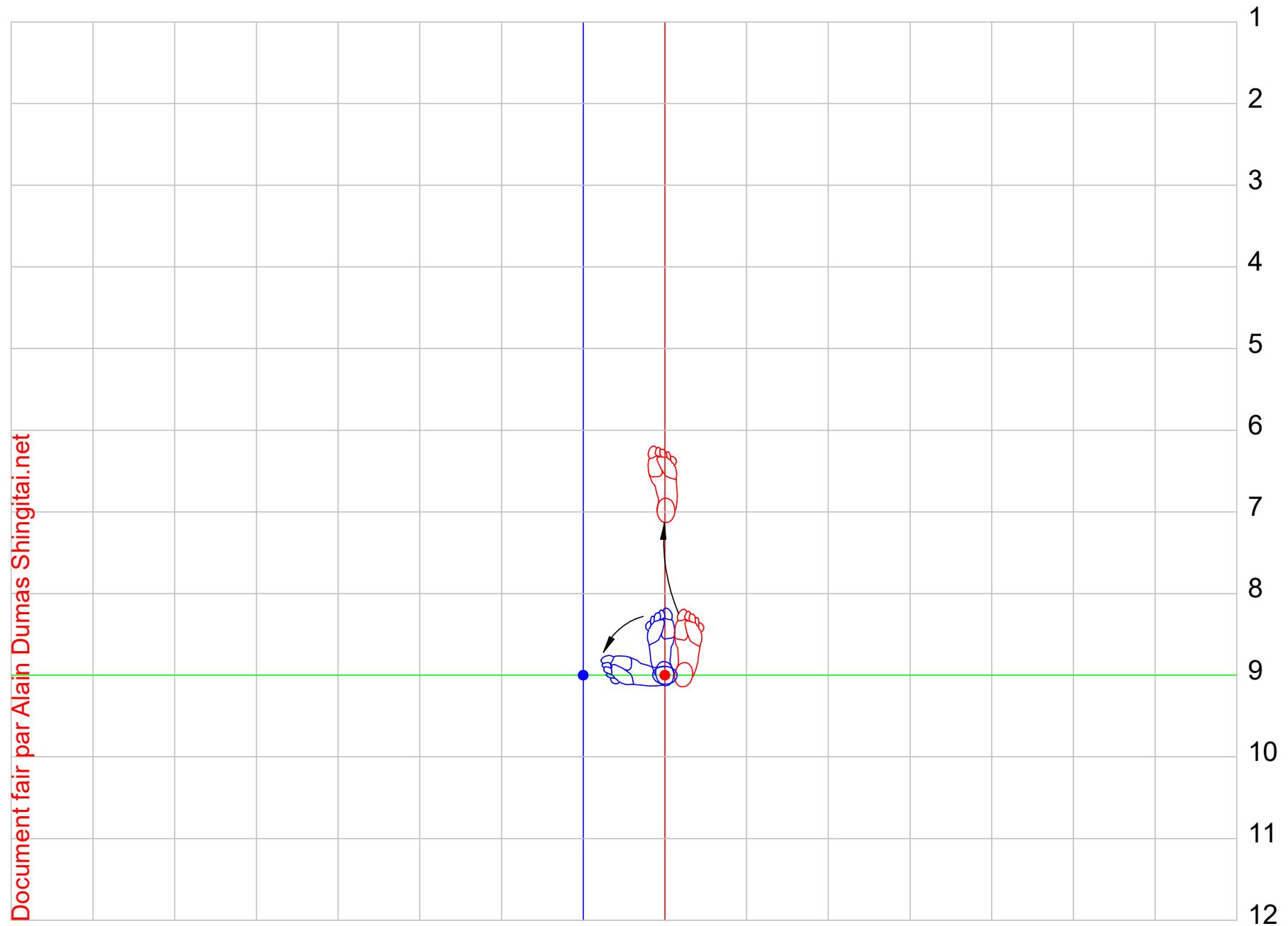


4,5) Kokutsu-dachi

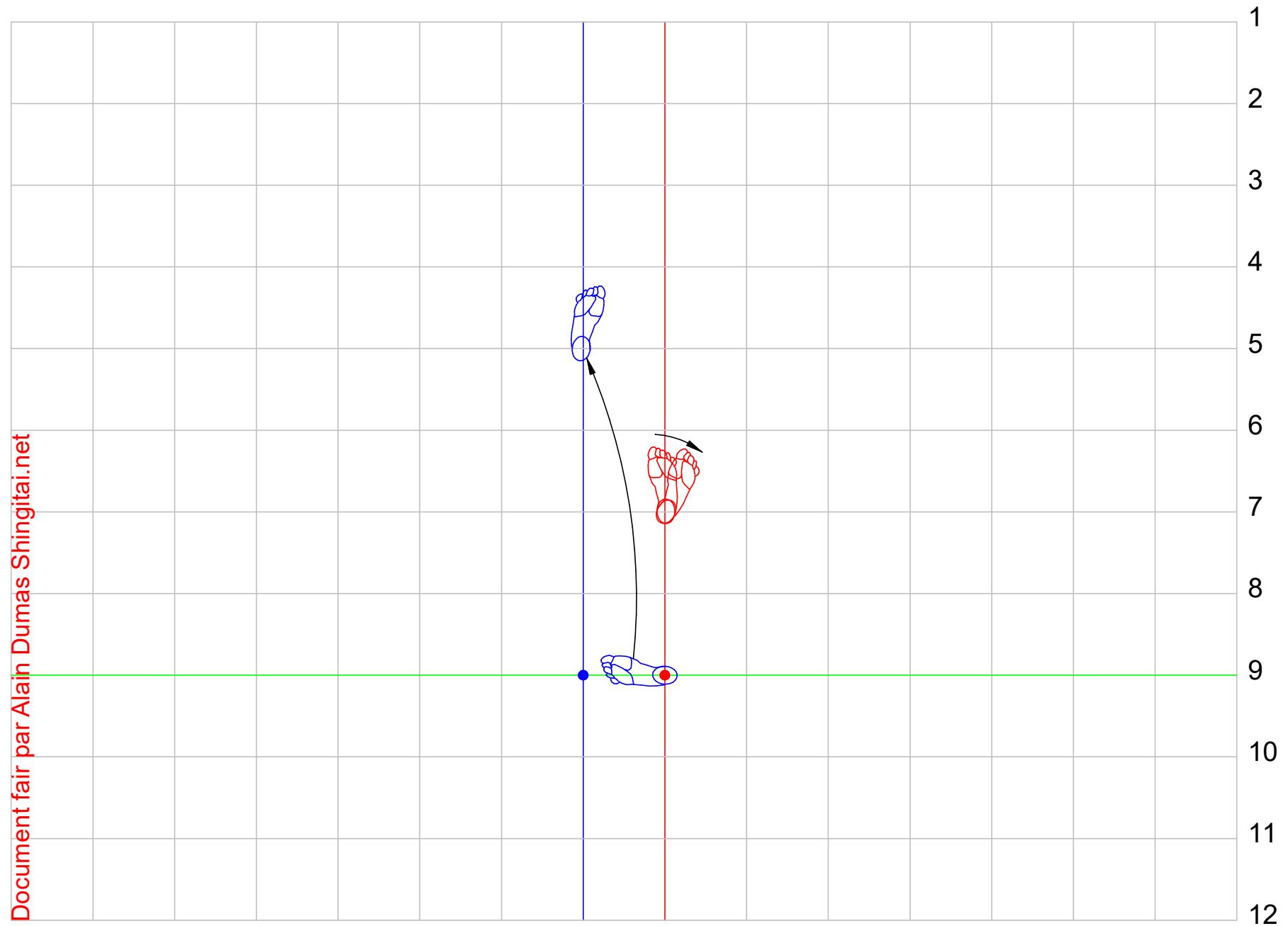
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A B C D E F G H I J K L M N O P



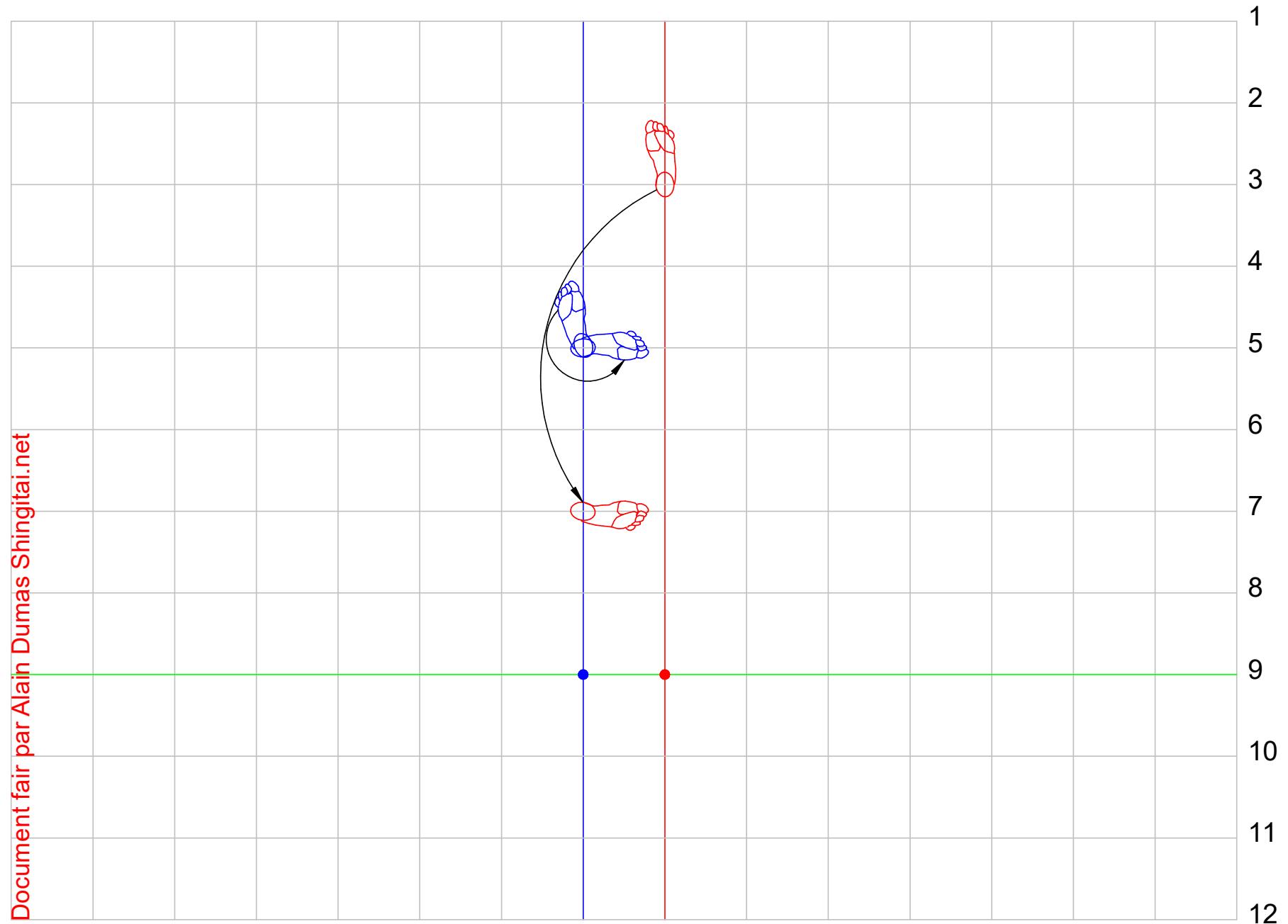
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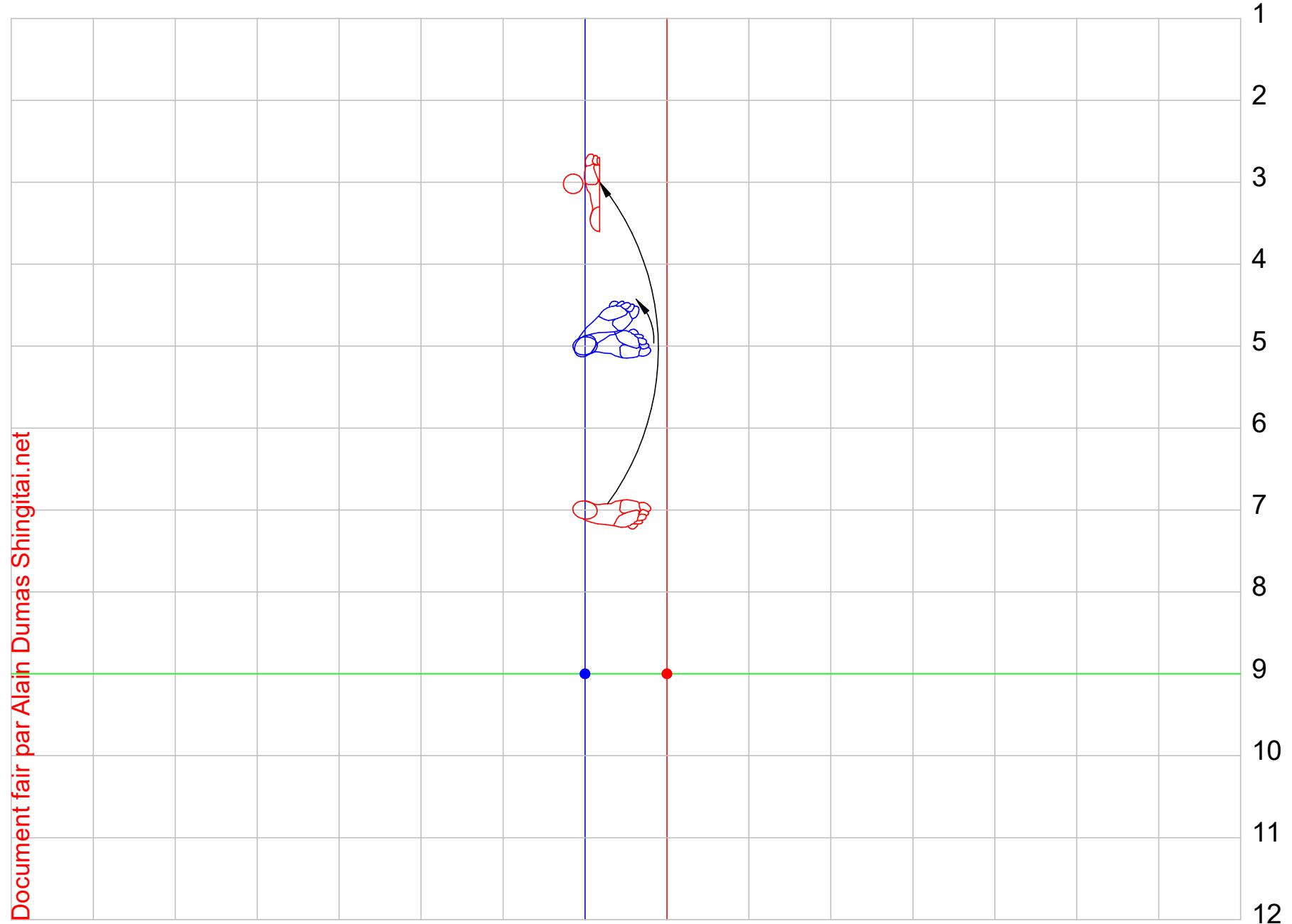
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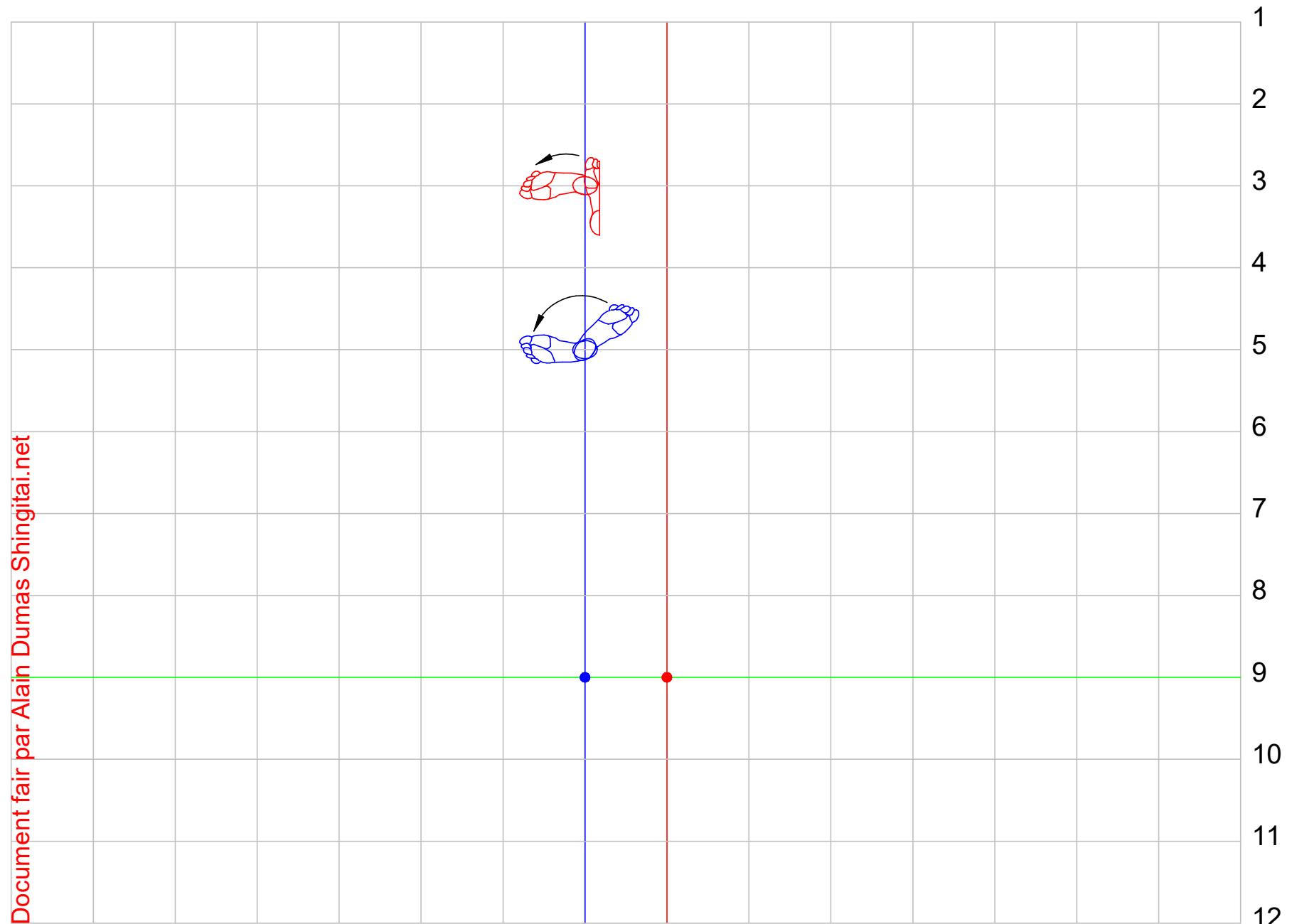


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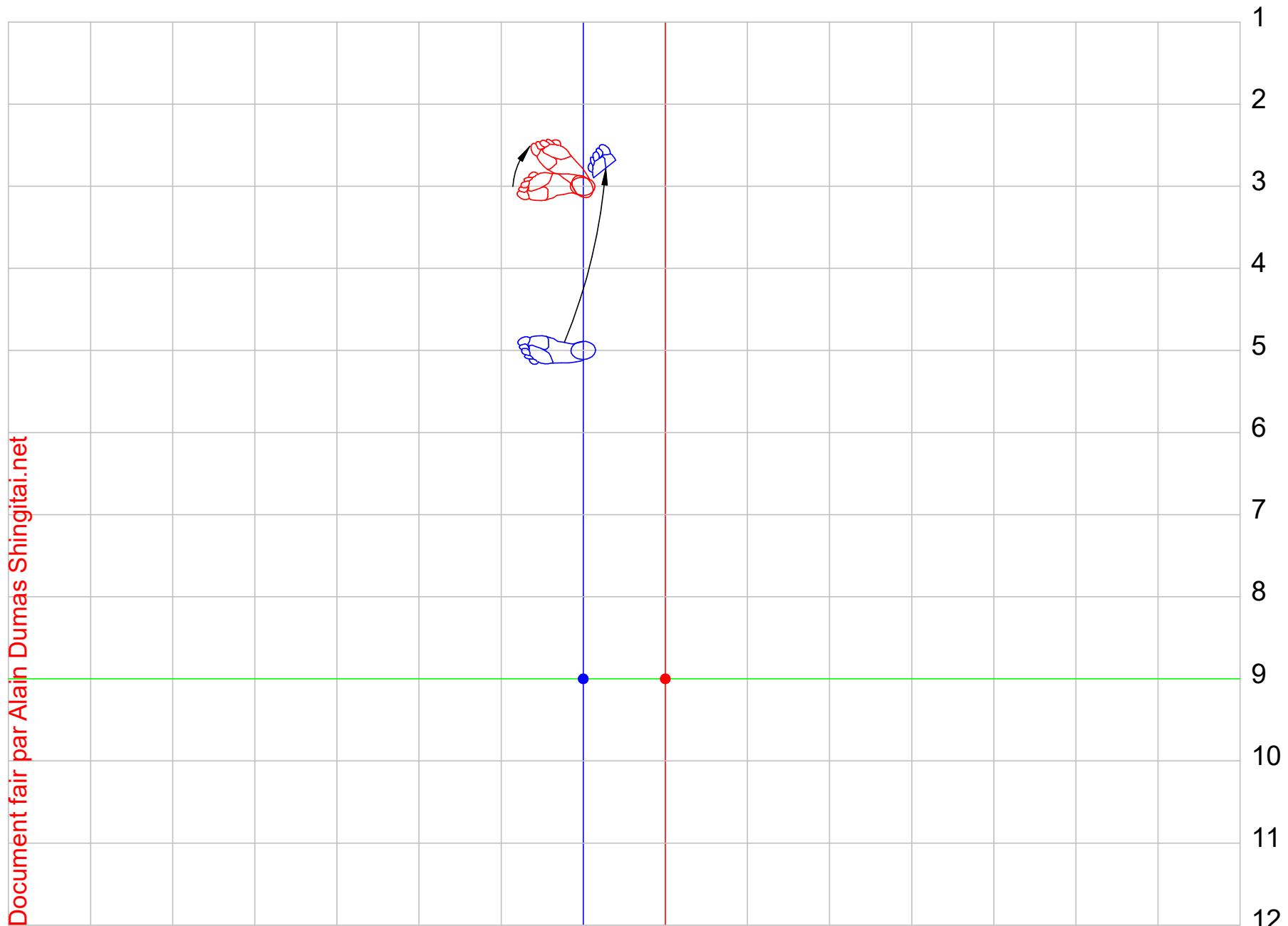
15) Ashi-dachi

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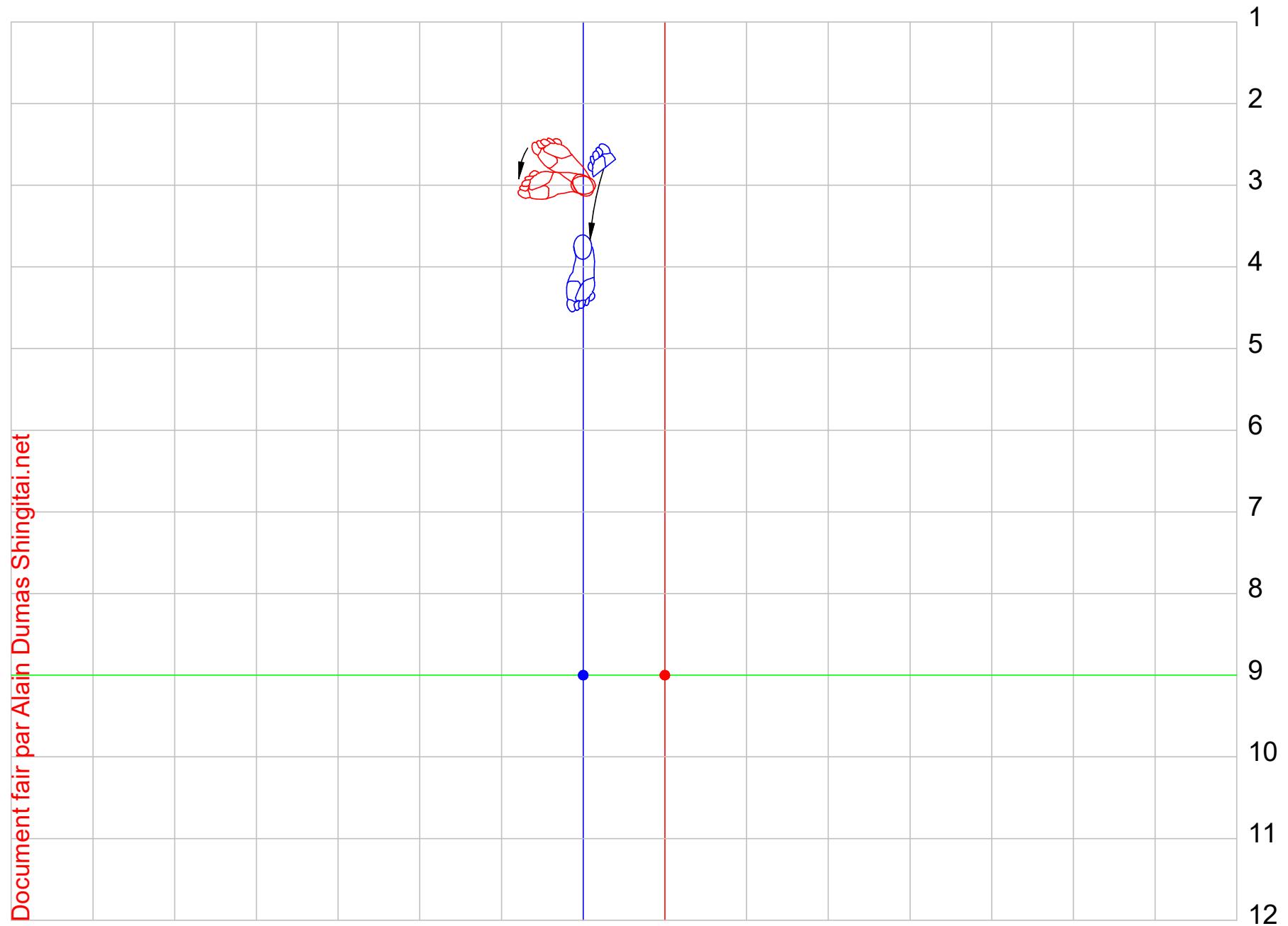
16) Kiba-dachi

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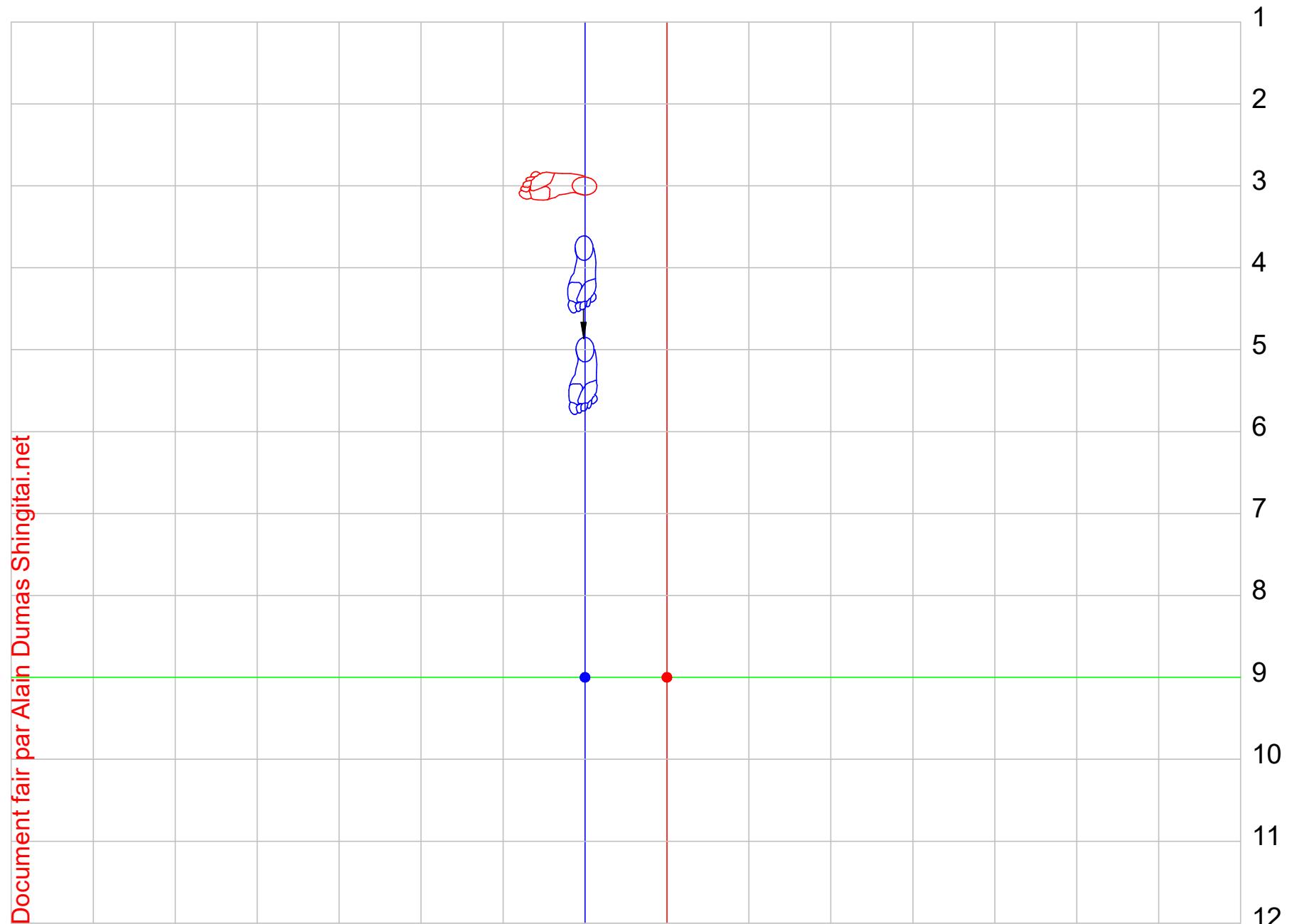
17) Kosa-dachi

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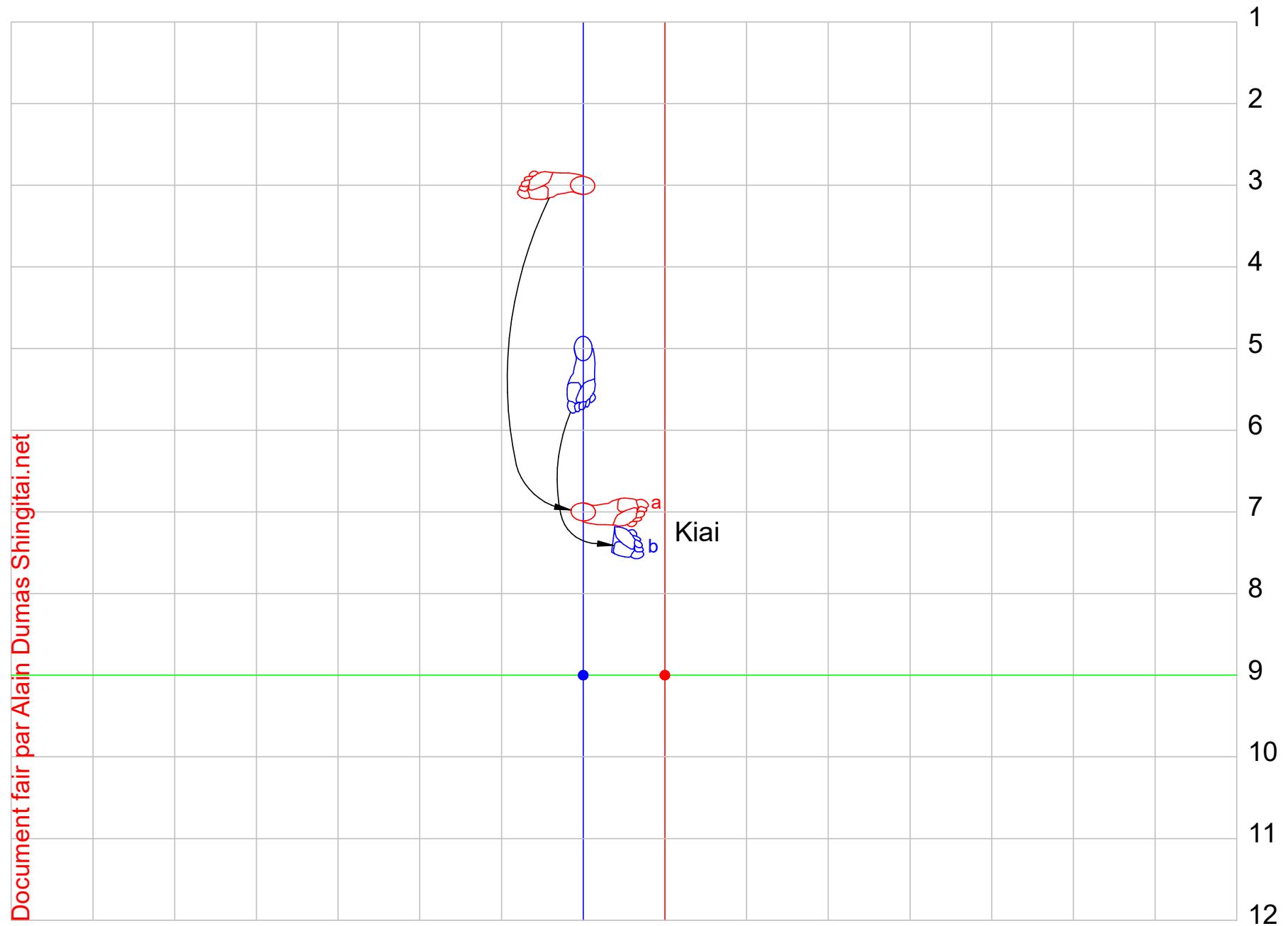
18) Renoji-dachi

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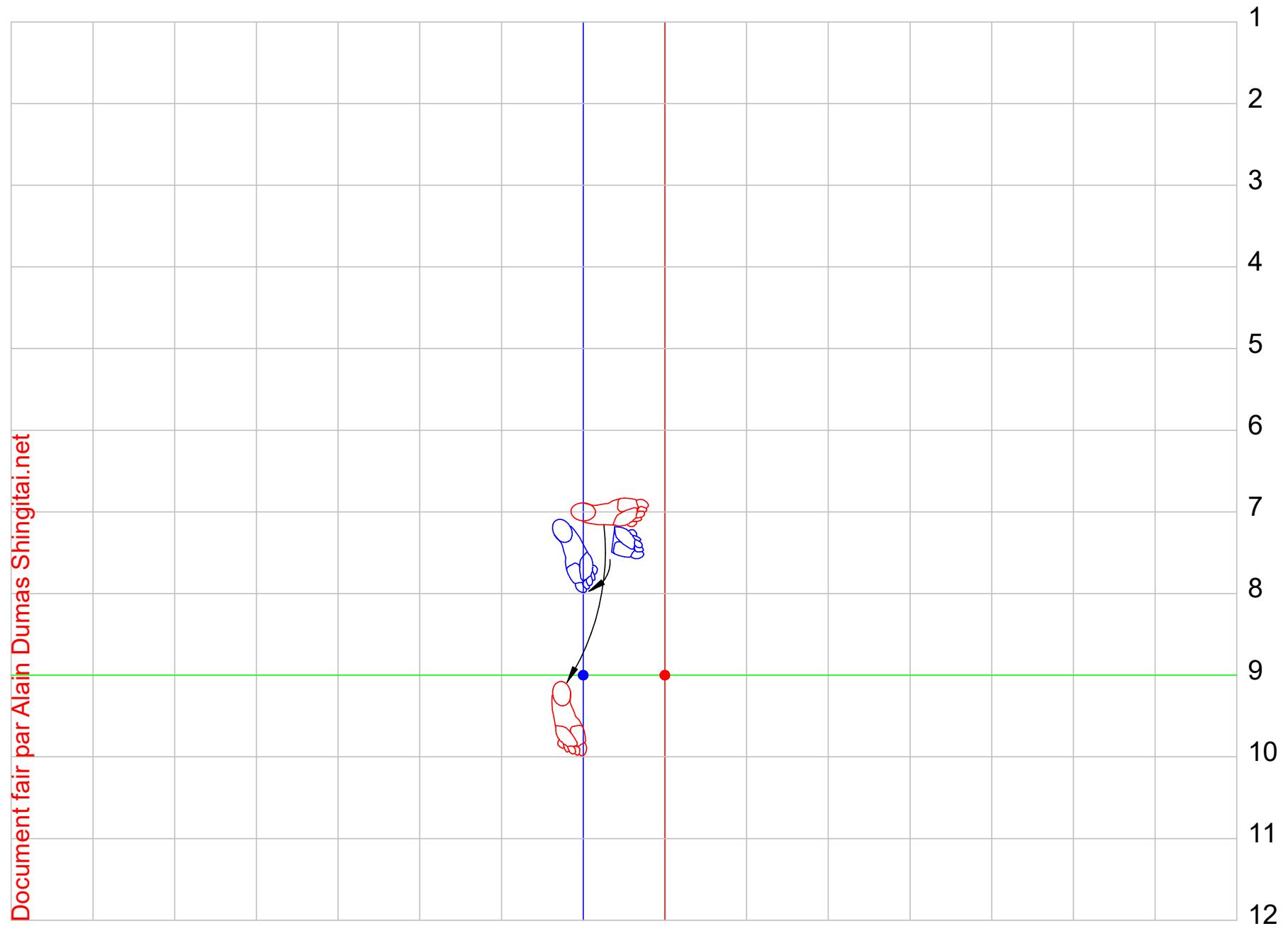


18a) Yorei-achi

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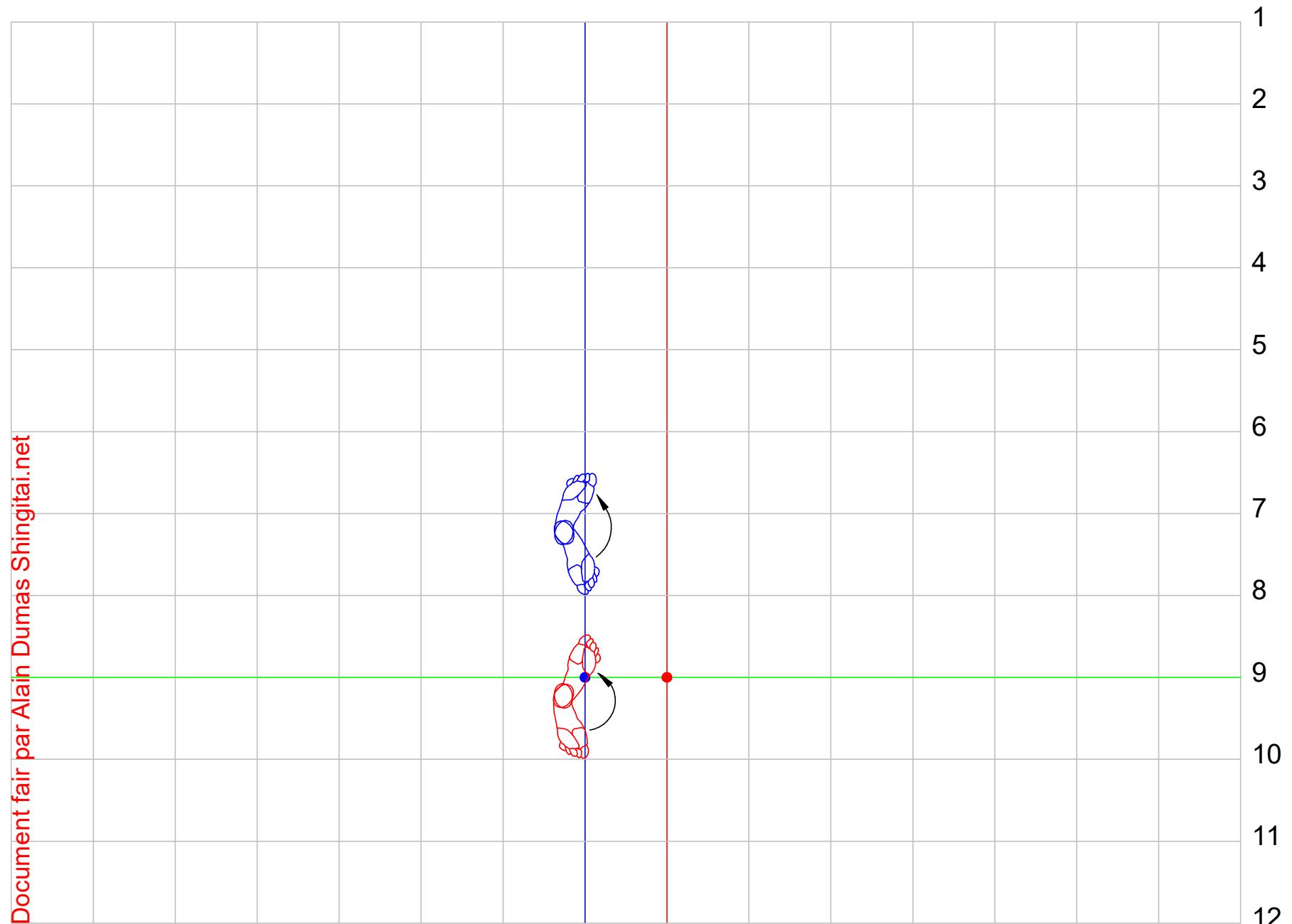


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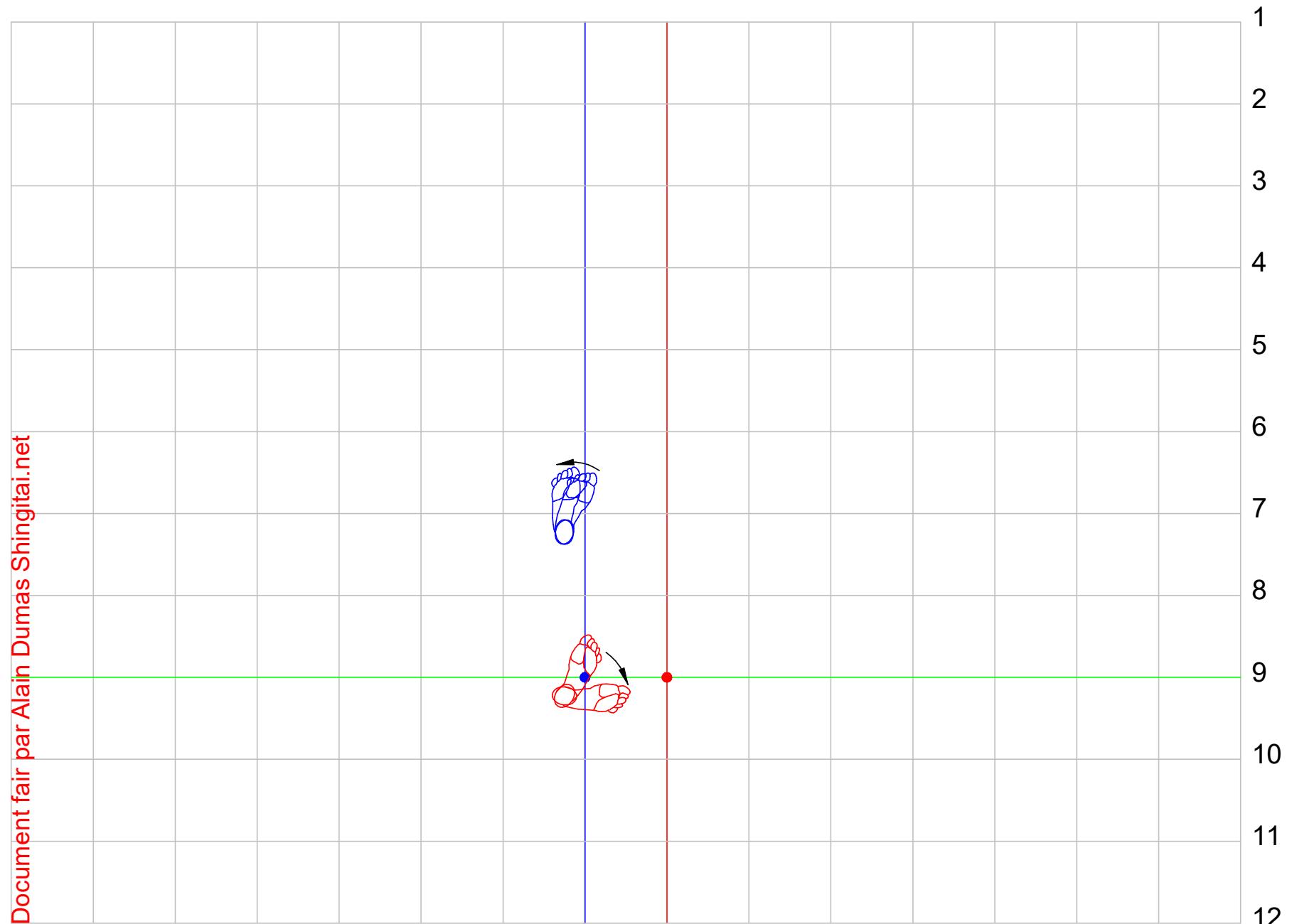
20) Hiza-kussu

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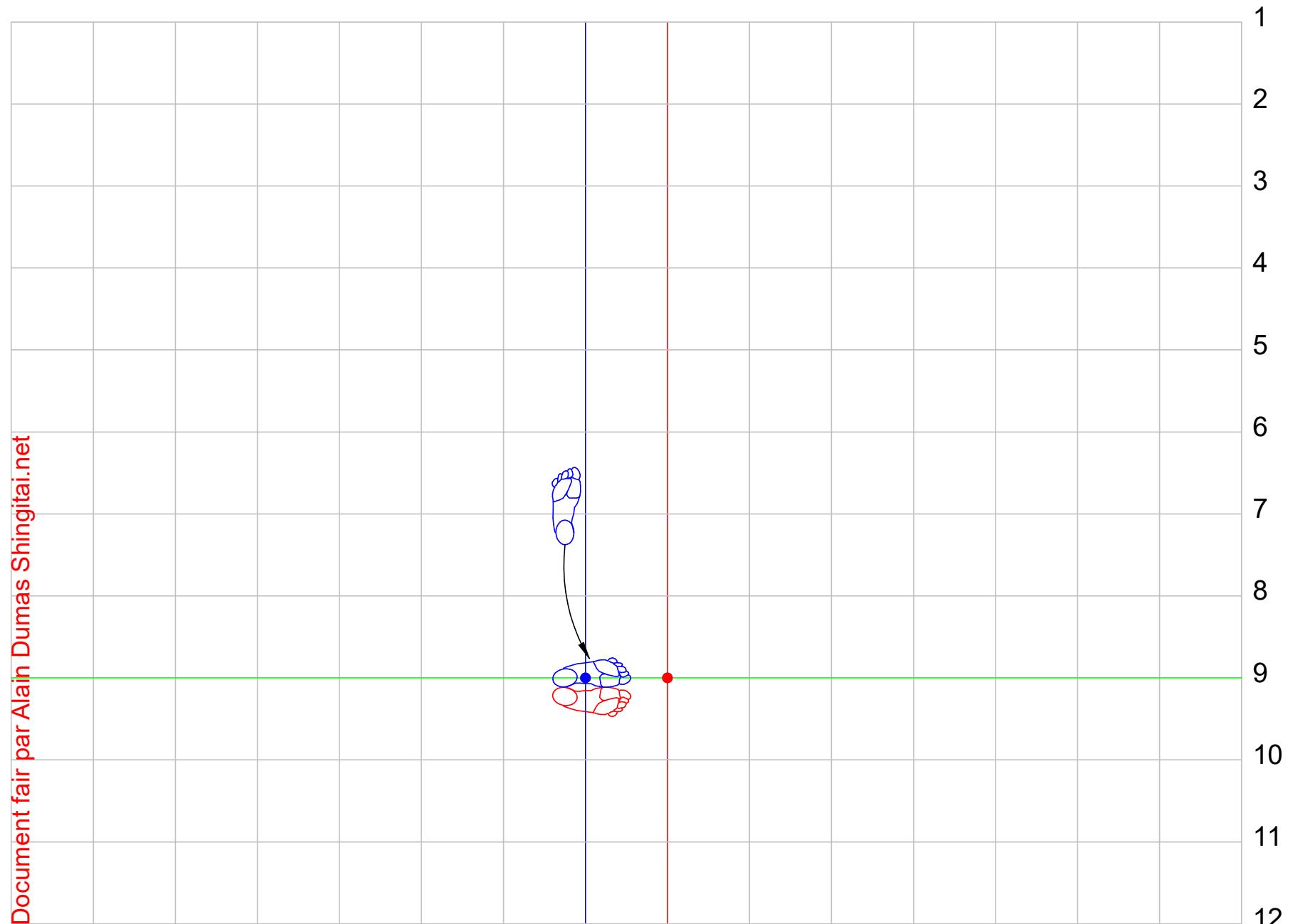
21a) Hiza-kussu

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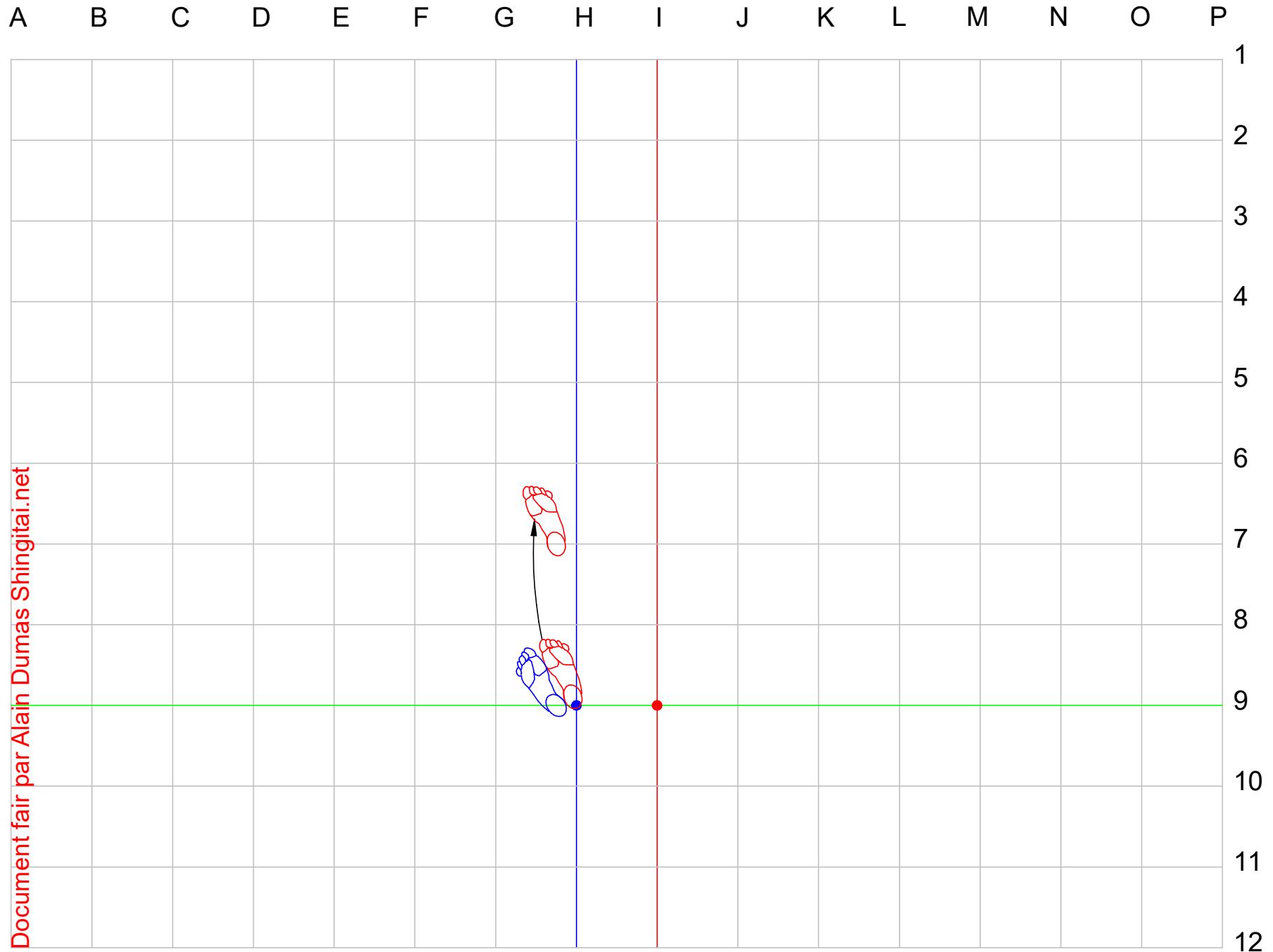


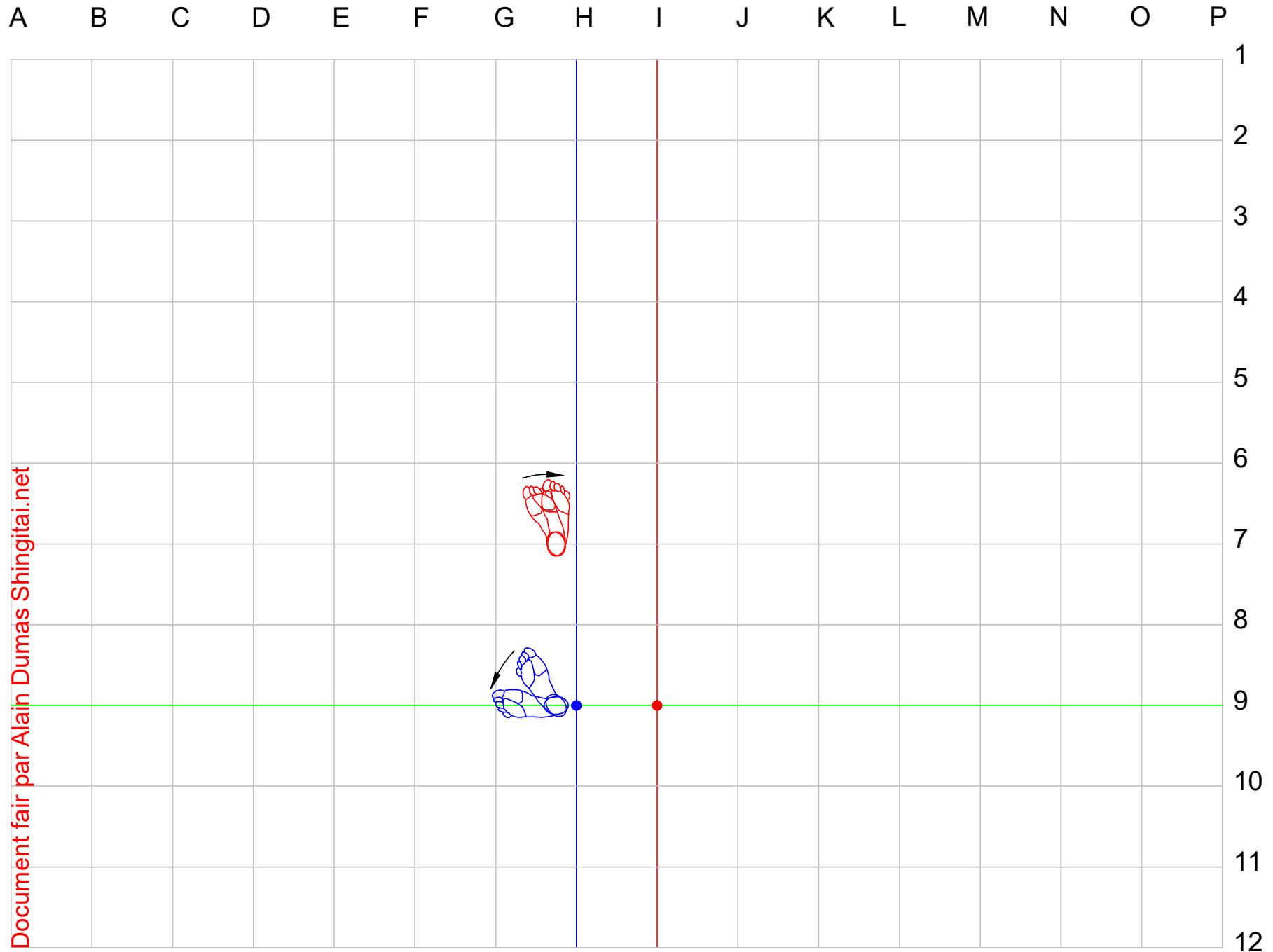
21b) Kokutsu-dachi

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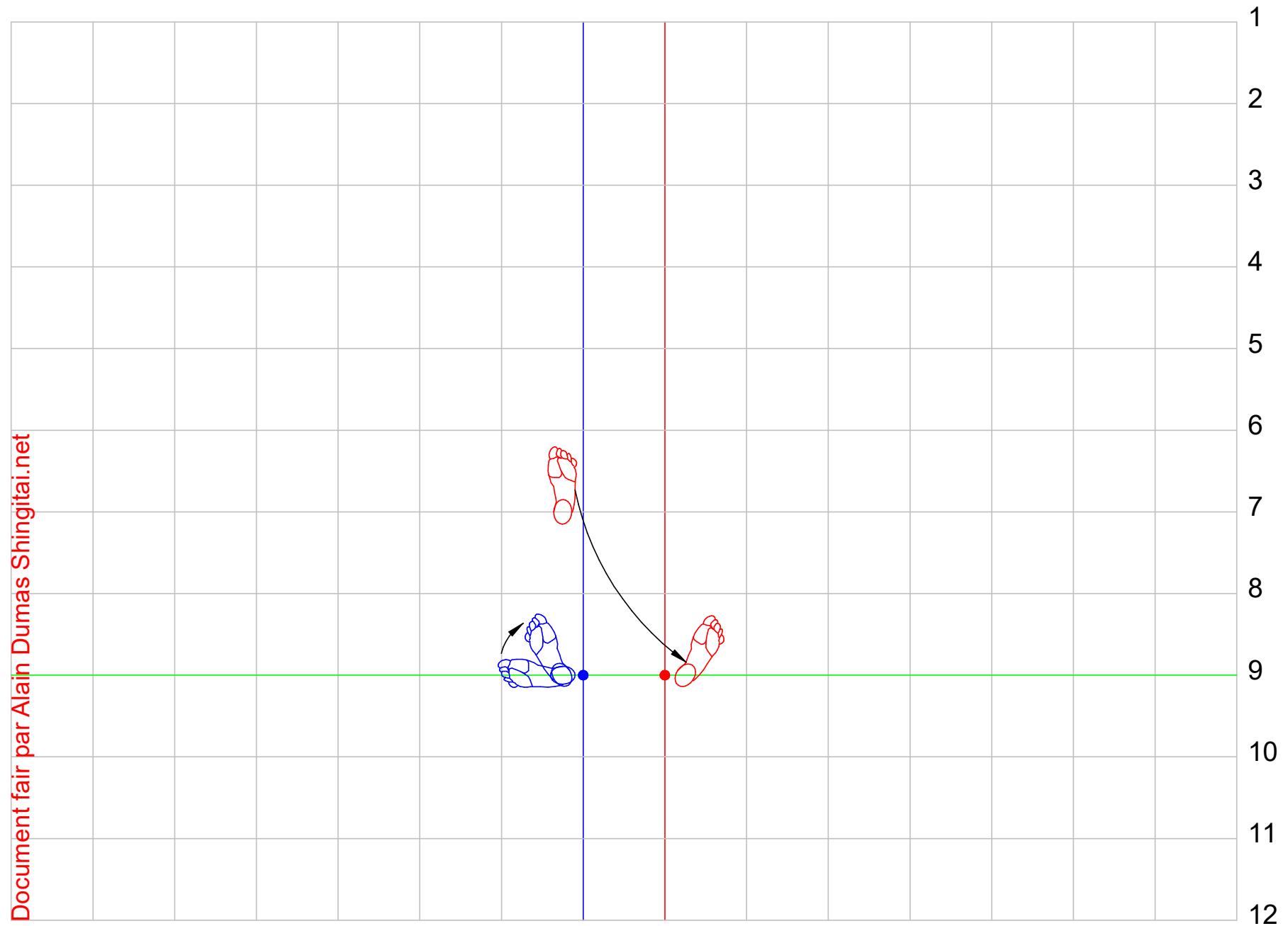
22) Heisoku-dachi



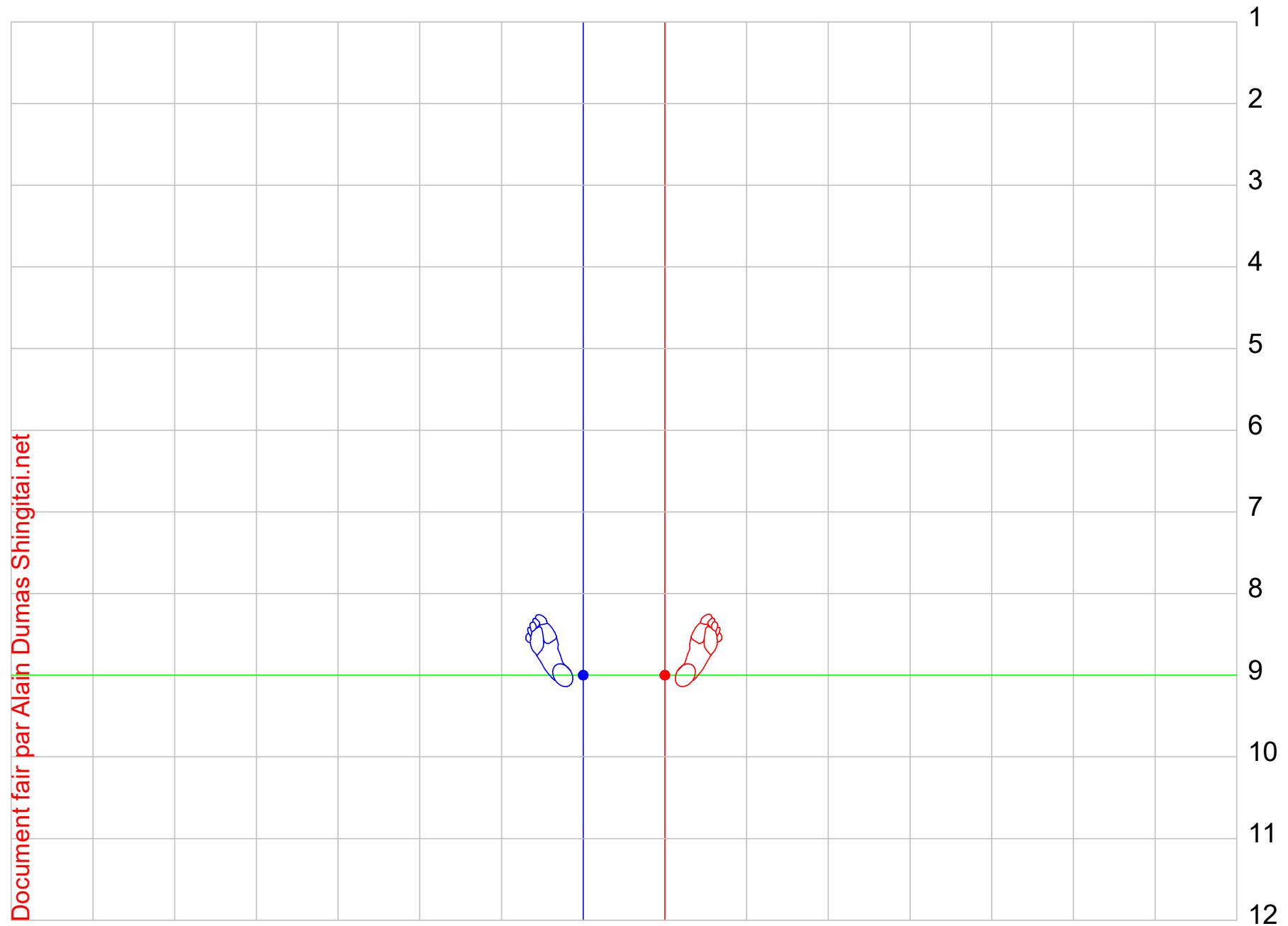


23b) Kokutsu-dachi

A B C D E F G H I J K L M N O P



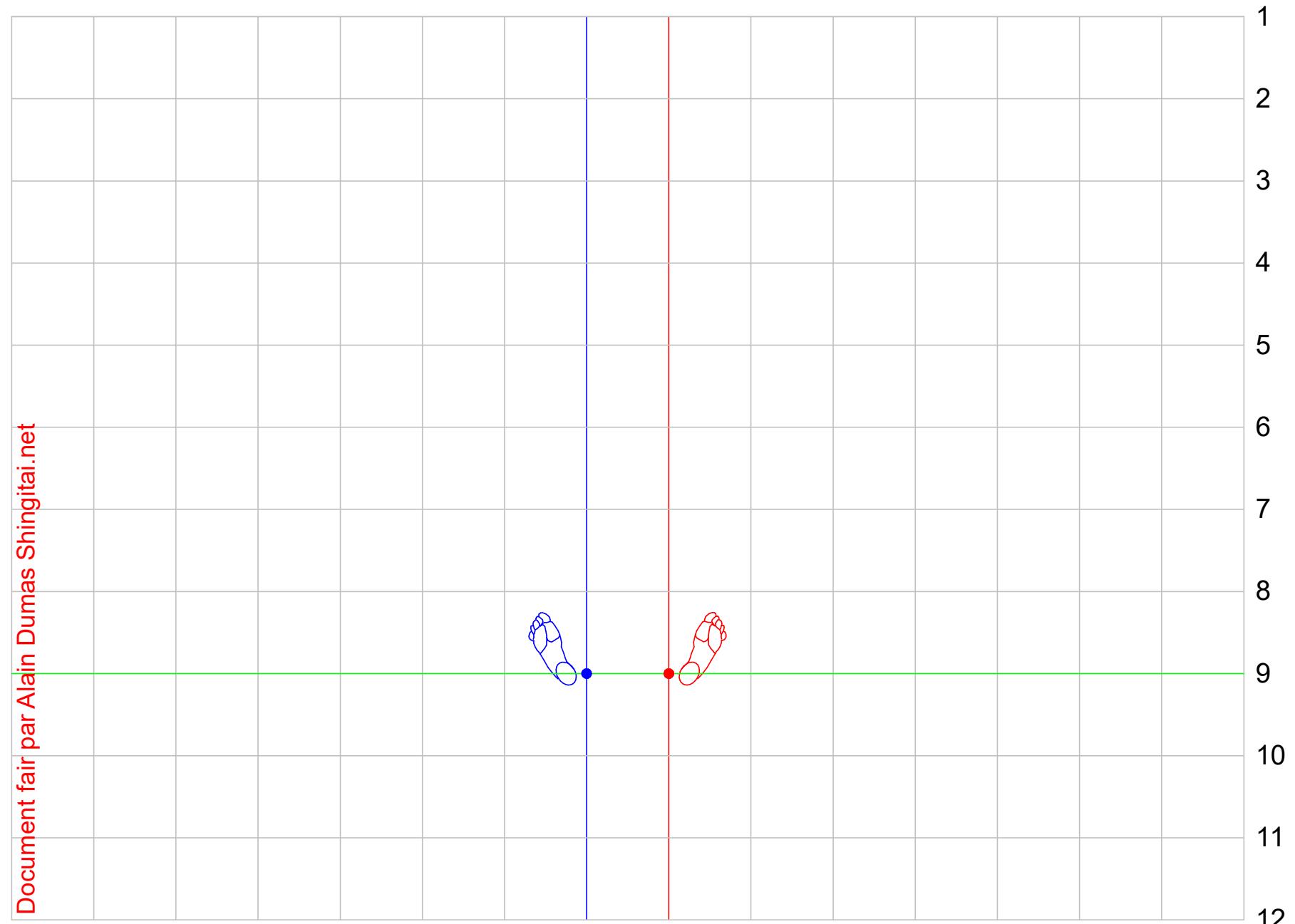
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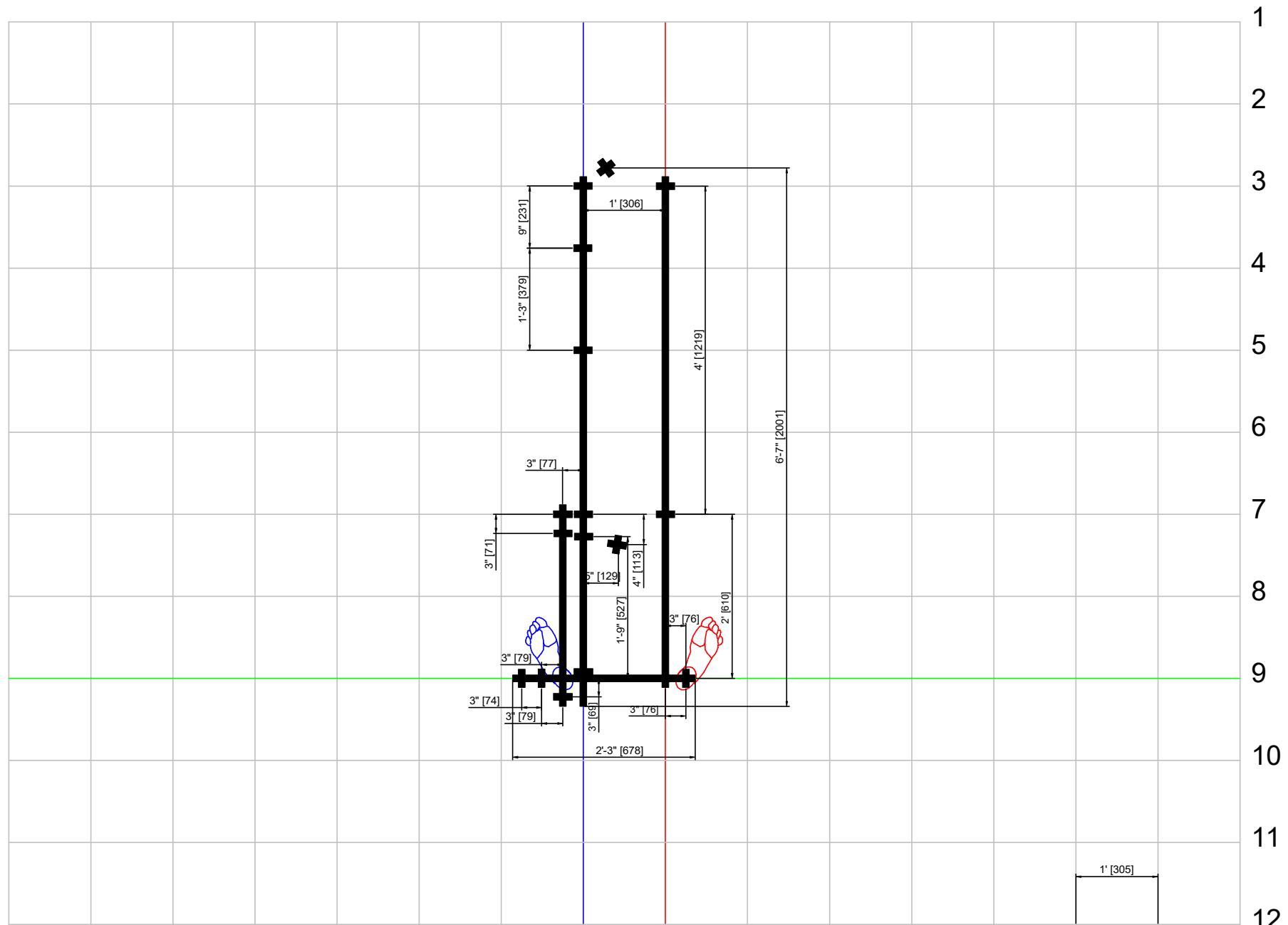
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A B C D E F G H I J K L M N O P



A B C D E F G H I J K L M N O P



Embusen Heian Godan (Largeur des hanches, Hip width) 12" x 12" (305mm X 305mm)

A B C D E F G H I J K L M N O P



Embusen Heian Godan (Largeur des hanches, Hip width) 16" x 16", (406mm X 406mm)